

160 STUDY GUIDE FOR QUIZ 2 • FALL 2012
LECTURE 6 & 7

Lec. 6 focused on Interview technique and Lec. 7 focused more on recording techniques and sound design. Below are different terms and concepts you should be aware of:

pre-interview

interview tips.

Why you should write down your questions.

Ways of getting better answers.

Interview decisions – questions in our out. Why choose one or the other?

Follow-up questions

eye-contact

“story radar”

record level (know numbers)

over-modulation

pickup pattern (AKA reception pattern)

- omni-directional

- cardioid

- super-cardioid

sound elements

sound track types (there are several)

SFX

digital file types (we mentioned three you should be aware of.)

sound wave – what is it?

Sound wave – basic qualities

- frequency

- amplitude

- timber

- velocity

frequency range

frequency response

loudness

loudness range

audio metering (VU & peak are different.)

signal path

ACD and ADC converters

microphone parts (several!)

sound recording jobs

sound recordist

boom operator

dynamic range

room acoustics

sync sound

wild sound

ambient sound

ADR

psychoacoustics

sound design strategies (there are 4.)